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- (b) How does feminist film theory challenge traditional gender representation and narrative in cinema? Give suitable examples.

7. Write short notes on any **Two** :

- (a) Mis-en-scene
(b) Colour as a stylistic element in films
(c) Classical Hollywood Cinema
(d) Alfred Hitchcock

Or

‘Globalization has had far reaching impact on popular culture and cinema’ - Discuss with relevant examples.

(300)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5950

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Unique Paper Code : 2034001214

Name of the Paper : Film Appreciation & Criticism
(GE)

Name of the Course : **Journalism : GE**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **PART A** and Any 3 questions in **Part B**.
4. Questions in **Part A** carry 10 marks each, while those in **PART B** carry 20 marks each.

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PART A

Attempt all **THREE** questions

1. (a) What role does sound play in enhancing the cinematic experience and storytelling in films?

Or

- (b) Discuss various techniques employed in continuity editing to maintain smooth transition between shots.

2. (a) Elaborate on the key features of German Expressionism.

Or

- (b) What impact did Indian New wave have on the Indian film industry?

3. (a) How did Satyajit Ray's distinct artistic vision and directorial style contribute to the concept of film authorship?

Or

- (b) How does the concept of Third Cinema challenge the structure of commercial filmmaking? Give suitable examples in support of your answers.

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PART-B

Attempt any **THREE** questions

4. (a) How does the strategic ordering of various shots contribute to the visual aesthetics of a film, but also shape the narrative and character development?

Or

- (b) Discuss key examples of films that have effectively used montage in their storytelling.

5. (a) How did the silent era contribute to the foundation and development of Indian cinema as a powerful visual storytelling medium?

Or

- (b) How did Italian Neorealism emerge as a significant film movement in post-World War II Italy? Explain its key characteristics.

6. (a) What unique elements and techniques are employed in non-fiction cinema to effectively capture real life events and convey a compelling narrative?

Or

P.T.O.