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7. Explain the effects of technological developments on war reporting.

Or

Internet has changed the way information is circulated. Discuss with reference to the images of death spectacle used by terrorist organizations in past few years.

(300)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5951

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Unique Paper Code : 2034001215

Name of the Paper : War Reporting

Name of the Course : **Journalism : GE**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **PART A** and Any **3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each, while those in **PART B** carry **20** marks each.

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PART A

1. What do you understand by Conflict Reporting? Explain in brief.

Or

How is the image of the 'enemy' constructed in war reporting? Discuss with suitable examples.

2. What are various types of risks involved and describe the relevance of risk management during the war?

Or

Critically analyse the role of cultural differences in reporting on the 'War on Terror'.

3. Write a short note on Blogging with special reference to the on-going Russia-Ukraine war.

Or

What is advocacy journalism? Describe the ethical concerns associated with it.

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PART-B

4. Why are war reporters important? Explain the issues and challenges of war reporting.

Or

In the past various war journalists have been abducted and killed. Do you think this is a way to control information flow and assert dominance? Substantiate your answer with adequate examples.

5. How different is the working life of war correspondents from other journalists? Elucidate.

Or

Describe the concept of 'hybrid war' with suitable examples.

6. What are the roles and responsibilities of a war journalist? Explain in detail.

Or

How ideological and cultural bias affect the objectivity of a war news report. Elaborate.

P.T.O.