

[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 5633**

**H**

Unique Paper Code : 6967000014

Name of the Paper : **Reading Indian Fiction in English**

Name of the Course : **Value Addition Course**

Semester : IV

Duration : 2 Hours 30 min                      Maximum Marks : 70  
(Part A=30 & Part B=40 marks)

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**PART A**

(30 marks)

1. There are 4 QUESTIONS in total in the question paper.
2. Students are required to answer 3 questions.
3. The first question is COMPULSORY question. It has three options, students are required to answer any two.
4. There are 3 long answer questions. Students have to answer any 2 from here. Each question is of 10 marks.

P.T.O.

1. Write Short Notes on any of the two. (5x2)
  - (a) The role of a reader in fiction
  - (b) Sanyasi Rebellion
  - (c) Theme of partition in AzadiAttempt any two (10x2)
2. What are the techniques to analyze a novel? Discuss with reference to the novel you have read.
3. Nationalism is the core theme in Anandamath. Discuss.
4. Analyze the role of politicians in the novel Azadi.

**PART B**

(40 marks)

1. There are 6 QUESTIONS in the question paper.
2. Students are required to answer 4 questions. All carry equal marks.  
Attempt any four (10x4)
1. What is the difference between novel and drama?
2. 'Anandamath is a historical fiction'. Comment.
3. Write a short note on women in Azadi.
4. Novel is a reflection of societal values. Comment.
5. Write a short note on nationalism in Anandamath.
6. Comment on the plight of victims of partition in Azadi.

**(3000)**