

- (b) "Renaissance tragedy is characterised by human ambition for infinite knowledge or power."
Examine this statement in the context of the plays you studied in this paper.

(3000)

[This question paper contains 8 printed pages.]

Your Roll No.....

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Sr. No. of Question Paper : 5583

Unique Paper Code : 2032201201

Name of the Paper : 16th & 17th Century English Drama

Name of the Course : B.A. (Prog.) English – DSC

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part A

Answer any **THREE** questions.

(3×10=30)

1. (a) Oft have I thought to have done so, but the Devil threatened to tear me in pieces if I named God, to fetch me, body and soul, if I once gave ear to divinity. And now 'ts too late. Gentlemen, away, lest you perish with me.

(i) Identify the speaker of these lines. (2)

(ii) Why does the speaker say "ts too late"? (3)

(iii) Comment upon the predicament of the speaker in these lines. (5)

OR

6. (a) Both men and women have different approaches to the Carnival in *The Rover*. Discuss.

OR

- (b) "In 17th century England, marriage was often linked to masculine class interests." Discuss this statement in the light of your reading of the play *The Rover*.

7. (a) Comment on the element of subversion of authority in the early modern English theatre with reference to the plays in your course.

OR

5. (a) "Shakespeare's women are not slaves or subordinates to the men in the plays. They are complete characters in their own right; they influence other characters, and by doing so they influence the plot; they have dreams, ambitions, feelings and desires; they are capable of sin and guilt, as well as joy and love; they can become tragic figures."

With specific reference to scenes and events in the play, discuss how much of the above statement is true for Lady Macbeth?

OR

- (b) "William Shakespeare's *Macbeth* is a cautionary tale against usurping power from a legitimate monarch." Do you agree? Justify your answer with relevant points.

- (b) Discuss the significance of the scene of the Seven Deadly Sins in *Doctor Faustus*. (10)

2. (a) The raven himself is hoarse

That croaks the fatal entrance of Duncan

Under my battlements. Come, you spirits

That tend on mortal thoughts, unsex me here,

And fill me, from the crown to the toe, top-full

Of direst cruelty!

- (i) Who said this and when? (2)

- (ii) Who is referred to by the word 'raven'? (3)

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- (iii) What does the speaker mean by fatal entrance? (5)

OR

- (b) Discuss the role of witches in Macbeth.

3. (a) Identify the passage below and critically comment with reference to the context.

I am got out at last, and (which is a Miracle) without a Clue—and now to Damning and Cursing,—but if that would ease me, where shall I begin? with my Fortune, my self, or the Quean that cozen'd me—What a dog was I to believe in Women! (10)

OR

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- (b) Write a short note on the significance of the Street in *The Rover*.

Part B

Answer any **THREE** questions. (3×20=60)

4. (a) In *Doctor Faustus* we see a reversal of the usual tropes found in medieval morality plays. Do you agree? Give a well-reasoned answer.

OR

- (b) "In the tragical fall of Doctor Faustus, sin is justly punished." Do you agree? Justify your answer with relevant citations from the text.

P.T.O.