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7. Women writers in post independent India are breaking stereotypical roles that inhibit women's independence. Discuss with reference to any one text.

Or

In post independent India writers writing in English often delve into memory. Discuss with reference to any one text.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4874

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Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : Bachelor of Arts
(Programme) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

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Part A

1. Critically comment upon

Raja

Or

Aunt Mira

2. Write a short note on the theme of Sarojini Naidu's 'An Indian Love Song'.

Or

Write a short note on the theme of Derozio's 'Freedom to a Slave'.

3. Write a short note on the themes discussed in Padmanabhan's 'Stains'.

Or

Write a short note on the role of humour to highlight social issues in Salman Rushdie's 'The Free Radio'.

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Part B

4. Critically comment on the significance of the title *Clear Light of Day*.

Or

Anita Desai in the novel *Clear Light of Day* uses "the domestic to suggest the larger social fabric". Discuss

5. 'The Orphan Girl' reads like a pamphlet to bring awareness about a social problem.

Or

Kamala Das' 'My Grandmother's House' brings to fore the role of memory in linking past to the present.

6. Discuss the cultural tensions portrayed in Manjula Padmanabhan's 'Stains'.

Or

Briefly discuss the theme of identity and self-discovery in Shashi Deshpande's 'The Intrusion'.