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4

Or

Highlight the different perspectives on the sensitive issue of showing images of death in war reportage.

7. How did embedded journalism in the 2003 Iraq war resolve the primary contradiction of the military wanting greater secrecy and the media demanding greater information about the war?

Or

Explain how the relationship between war journalists and the expectations of their audiences shape how they report war and conflict.

(700)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5714

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Unique Paper Code : 2034001215

Name of the Paper : War Reporting

Name of the Course : GE : English

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

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Part A

1. Explore the phenomenon of 'fake news' as information warfare.

Or

War reporting, instead of focusing on facts, often demonizes the enemy. Illustrate your answer with specific examples of such reportage.

2. Examine the factors that make it difficult for war journalists to be objective and rational in their reportage.

Or

Discuss the steps war reporters can take to protect themselves from the risks they encounter in their profession.

3. Critically analyse the role played by war blogs in shaping the public discourse on wars.

Or

Discuss the specific risk women face while reporting from the frontlines.

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Part B

Answer any **THREE** questions. (3×20=60)

4. Discuss the challenges faced by war journalists in reporting from conflict areas.

Or

Analyse how contemporary changes in the newsrooms and media organizations are affecting the working lives of war correspondents.

5. The response of the US mainstream media to the 9/11 terror attacks in the US was framed in patriotic and Islamophobic tropes. Comment.

Or

The increasing use of freelance journalists and stringers is compelling them to take greater physical risks in their war reportage. Discuss.

6. Satellite television and 24×7 news has transformed the way wars are reported. Do you agree? Illustrate your answer with examples.

P.T.O.