

10. Explain the assertion that 'Third cinema was the cinema of struggle' and its implications within the context of film history and social movements.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper:- 5713

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Unique Paper Code : 2034001214

Name of the Paper : Film Appreciation & Criticism

Name of the Course : **GE : English**

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **Any Three** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

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Part A

Answer any **THREE** questions. (3×10=30)

1. What constitutes Visual Grammar within the realm of Cinema?
2. Who were the Lumière Brothers, and how did their contributions shape the early evolution of cinema?
3. Analyse the thematic and stylistic components of film noir, and evaluate their significance in shaping the genre.
4. Examine the Auteur theory and its implications for discerning film authorship.
5. Explore the significance of regional cinema in India, highlighting its role in fostering diversity and enriching the landscape of Indian filmmaking.

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Part B

Answer any **THREE** questions. (3×20=60)

6. Elaborate on the concept of sync sound in filmmaking and its impact on the realism and authenticity of a film's audiovisual experience.
7. Explore how the French New Wave transformed cinematic storytelling techniques and narrative structures.
8. Discuss the concepts of Apparatus Theory and the Male Gaze within the feminist film theory.
9. Analyse the influence of genre conventions on audience perceptions and expectations in Classical Hollywood Cinema.

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