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- (b) Comment on the correlation of memory and present day experiences with reference to any two texts prescribed in your course.

(2000)

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5709

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Unique Paper Code : 2034001210

Name of the Paper : Individual and Society

Name of the Course : GE : English

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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PART A

(3×10=30)

1. (a) Discuss the character of headmaster Kaliram in Omprakash Valmiki's "Joothan".

OR

- (b) Dear Friend - You have not discarded your tradition

Its roots go deep in your mind

And that's true, true, true

Friend - There's yoghurt on the last course of rice

Today the arrangements of food on your plate

was not

properly ordered

Are you going to tell me what mistakes I made?

Are you going to tell me my mistakes?

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- (b) Humour only serves to heighten the tragic in Manto's story "The Dog of Tetwal." Discuss.

6. (a) "Colombe" serves as a critique of the celebration of the Colombus as a heroic adventurer. Discuss.

OR

- (b) Discuss the various objections that Barthes has to modern French toys.

7. (a) Education is seen as an instrument of bringing about change in society. Discuss with reference to any two texts in the course.

OR

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PART B

(3×20=60)

4. (a) Premchand's story "Deliverance" demonstrates how discriminatory caste-based practices are internalised by the oppressed. Explain.

OR

- (b) Chughtai's "Kallu" reveals that economic status acts as a great leveller in Indian society.

5. (a) Brecht chooses the human figure as an emblem of political resistance to war. Discuss.

OR

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- (i) Identify the poem and the poet. (2)
- (ii) What is the tradition being referred to here? (4)
- (iii) The last two lines can be read as an act of resistance by the poet. Comment. (4)

2. (a) My friend, you would not tell with such high zest

To children ardent for some desperate glory

The old lie: *Dulce et Decorum est*

Pro patria mori.

- (i) Identify the poet and the context. (2)
- (ii) Who is this poem addressed to? (4)

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- (iii) What is the meaning and significance of the line "Dulce et Decorum est." (4)

OR

- (b) How has 'death' been personified in the poem 'Conscientious Objector'? (10)

3. (a) She swings her hips,

and the men-viewers whistle, The lover-hero

Dances in to a song, his lip-sync

A little off, but no matter, we

Know the words already and sing along.

It is safe here, the day

Golden and cool and so no one sweats,

Roses on every bush and the Dal Lake

clean again.

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- (i) Identify the poem and the poet. (2)

- (ii) Discuss any marker of cultural difference in the given lines. (4)

- (iii) What is the significance of the setting of the poem as indicated by the reference to Dal Lake? (4)

OR

- (b) Comment on the significance of 'Sunday' in Imtiaz Dharker's poem "At the Lahore Karhai." (10)

P.T.O.