

5708

4

6. (a) Critically comment on the title of the book *Wise and Otherwise : A Salute to Life*.

Or

- (b) How does philanthropy as a theme occur in the book *Wise and Otherwise*? Explain with references from the text.

7. (a) Do you think that life narratives celebrate human courage and goodness? Elucidate with reference to the prescribed texts.

Or

- (b) Discuss the form and style of life narratives with reference to the prescribed texts.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5708

H

Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : GE : English

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

5708

2

Part A

1. (a) Is Professor Morrie's method of teaching in *Tuesdays with Morrie* conventional? Comment.

Or

- (b) Write a short note on the difference of outlook between Professor Morrie and Albom Mitch's brother.

2. (a) Write a short note on the role of Horihor as the provider of the family in Bibhutibhushan Bandopadhyay's *Pather Panchali*.

Or

- (b) What are the challenges faced by the Roy family in *Pather Panchali*?

3. (a) Explain the following lines from *Wise and Otherwise* :

"Teacher, don't call me akka. I dislike that word. All these relationships, like brother and sister, exist in your world. Not in mine. Don't address me like that. You can call me Tara, Tarabai, but not Tara akka. In my world there is only one relationship, that of a man and a woman."

5708

3

Or

- (b) What are some moments of courage and honesty in *Wise and Otherwise: A Salute to Life* that leaves an impression on Sudha Murthy?

Part B

4. (a) Discuss the personal growth of Albom Mitch over the course of multiple Tuesdays.

Or

- (b) Does the form of the book *Tuesdays with Morrie* reflect the relationship between Albom Mitch and Professor Morrie? Explain.

5. (a) Critically comment on the ending of *Pather Panchali*.

Or

- (b) What are the different human relationships portrayed in *Pather Panchali*? Explain with references from the text.