

- (b) Do you agree that Sartre problematizes the nature of love and desire in the story 'Intimacy'? Support your answer with examples from the text.
6. (a) What does Foucault mean by the "author-function" in his essay 'What Is an Author?'. How is the relationship between text and author mediated by the author-function?

Or

- (b) How does Mansfield use symbolism to convey the inner state of the characters in 'The Voyage'?
7. (a) Do you think culture sometimes normalizes systems of oppression? Critically engage with the answer using **any two** essays in your course.

Or

- (b) Do you feel there are themes of escape and liberation in the short stories in your course? Support your argument by citing examples from **any two** stories.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5707

H

Unique Paper Code : 2034001208

Name of the Paper : Culture and Theory

Name of the Course : **Generic Elective – English**

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

5707

2

PART A

1. (a) Critically analyze the following lines:

“Difference, therefore, persists- in and alongside continuity. To return to the Caribbean after any long absence is to experience again the shock of the ‘doubleness’ of similarity and difference.”

Or

- (b) Analyze the character development of ‘the bride’ in Anton Chekov’s short story, ‘The Bride’.

2. (a) Write a note on the category of the ‘Other’ explained by Simone de Beauvoir.

Or

- (b) Identify and comment on the following :

“He often told Lulu that as soon as he closed his eyes he felt bound by tight, resistant bonds, he could not even move his little finger. A great fly caught in a spider web”.

5707

3

3. (a) What does Foucault mean by “writing has freed itself from the dimension of expression. Referring only to itself”? Give a reasoned argument.

Or

- (b) Critically comment on the title of Mansfield’s short story, ‘The Voyage’.

PART B

4. (a) How does Stuart Hall discuss Caribbean cultural identities about three ‘presences’ in his essay ‘Cultural Identity and Diaspora’?

Or

- (b) Discuss the significance of the setting and time in Anton Chekhov’s ‘The Bride’.

5. (a) How does Beauvoir explain the impact of women’s entry into productive labour during the Industrial Revolution?”. Discuss with reference to the essay in your course.

Or

P.T.O.