

(b) Analyse the violence faced by the protagonist in "Bayen", with special reference to motherhood, witchcraft and women's access to personal autonomy.

6. (a) Discuss the provisions of the Protection of Women from Domestic Violence Act 2005. How far has it been effective in preventing and redressal of domestic violence against women.

**Or**

(b) What is the role of the law in creating real equality for women? With the help of texts prescribed, discuss how legal reforms have helped women's fight inequality.

7. (a) Discuss the use of explicit and implicit violence against the feminine in patriarchal cultures. What tools do we have against these kinds of violence? Give a reasoned answer with the help of texts prescribed in the course.

**Or**

(b) Using any two texts from the course, discuss whether the concept of feminism remains relevant in contemporary India.

(2000)

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 5706**

**H**

Unique Paper Code : 2034001207

Name of the Paper : CONTEMPORARY INDIA :  
WOMEN AND  
EMPOWERMENT

Name of the Course : **GE ; Common Programme**  
**Group – English**

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper contains two parts, **Part A** and **Part B**. **Both** parts are compulsory.
3. Candidates have to answer all the questions in **Part A** and any **THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

**Part A**

1. (a) Critically discuss the depiction of child marriage in 'Our Wretched Lives' by Baby Kamble.

**Or**

- (b) Discuss any two means by which patriarchy maintains its power. Use the prescribed text by V. Geetha as your point of reference.
2. (a) Education provides only limited upward mobility if casteism flourishes. Do you agree? Discuss with reference to "the Parable of the Lost Daughter".

**Or**

- (b) Are women on par with men in education and economic access in contemporary India? Give a reasoned answer.
3. (a) Do the prevalent Anti-dowry laws succeed in curbing the practice of dowry in contemporary India? Give a reasoned answer.

**Or**

- (b) Discuss the debate on the issue of age of consent in pre-independence India with the help of the essay by Sarkar.

**Part B**

4. (a) "Sultana's Dream" is a utopian text which shows us that without dreams, it is not possible to imagine change in the world. Discuss the content of the "dream" and its significance for women's issues.

**Or**

- (b) Women face domination, subordination and oppression due to their gender, irrespective of the privileges of caste, class, age or religious superiority. Do you agree? Discuss with reference to any two of the four texts prescribed unit 1.
5. (a) Vandana Shiva's analysis of how "nature" is viewed and used shows that patriarchal influence shapes our thinking in all manner of areas, be it science, or the environment or even our sense of self. Discuss with close reference to the prescribed text.

**Or**