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7. (a) One of the important aspects of cinematic adaptation is to maintain the essence of the original literary work. Discuss with suitable examples from **any two** prescribed texts.

OR

- (b) Analyse with examples from **any two** prescribed texts how image and sound play an important role in cinematic adaptations of literary texts.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5704

H

Unique Paper Code : 2034001205

Name of the Paper : Cinematic Adaptations of
Literary Texts

Name of the Course : **Generic Elective (GE) :
English**

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

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Part A

(3×10=30)

1. (a) Write a short note on the portrayal of Bianca in Shakespeare's *Othello*.

OR

- (b) Write a short note on the depiction of Othello in Oliver Parker's adaptation of Shakespeare's *Othello*.

2. (a) Write a short note on the relationship between Ronny and Adela in E. M. Forster's *A Passage to India*.

OR

- (b) Write a short note on themes of separation and friendship in David Lean's *A Passage to India*.

3. (a) Write a brief note on the depiction of Tom Hagen in Puzo's *The Godfather*.

OR

- (b) Write a brief note on the portrayal of women in Coppola's *The Godfather*.

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Part B

(3×20=60)

4. (a) Critically explore important themes in Shakespeare's *Othello*.

OR

- (b) Discuss how race and gender play a major role in Oliver Parker's cinematic adaptation of Shakespeare's *Othello*.

5. (a) Critically explore the cultural clash in E. M. Forster's *A Passage to India*.

OR

- (b) Compare and contrast David Lean's film *A Passage to India* with E. M. Forster's novel *A Passage to India*.

6. (a) Critically examine the depiction of the Corleone family in Puzo's *The Godfather*.

OR

- (b) Compare and contrast Coppola's film *The Godfather* with Puzo's novel *The Godfather*.

P.T.O.