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Part A

(3×10=30)

1. (a) Reference to context

“O mother, I was abandoned by thee as soon as I was born. This great injury, involving risk to life itself, that thou didst me, hath been destructive of my achievements and fame. If, indeed, I am a Kshatriya, I have, for thee, been deprived of all the rites of a Kshatriya. What enemy would have done me a greater injury?”

OR

- (b) Write a short note on the game of dicing in the *Mahabharata*?

2. (a) Write a short note on the fairytale elements in Kalidasa's *Abhijnānaśākuntalam*.

OR

- (b) Write a short note on Marica.

3. (a) Write a short note on Tevantikai.

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- (b) Discuss, in brief, the political ambitions of King Cenkuttuvan.

Part B

(3×20=60)

4. (a) Critically examine Draupadi's question in the section on Dicing in the *Mahabharata*.

OR

- (b) Examine the significance of the two assembly halls of Indraprastha and Hastinapur in the Dicing and Sequel to Dicing part of the *Mahabharata*.

5. (a) Kalidasa's *Abhijnānaśākuntalam* is an exploration of various forms of concealment. Discuss this statement with reference to the text.

OR

- (b) Comment on the use of *śrngara rasa* and *vira rasa* in the *Abhijnānaśākuntalam*.

6. (a) Kannaki becomes a celebrated goddess by playing the role of a responsible and chaste wife. Comment on this idea of elevating the ordinary to the realm of the extraordinary in the *Cilappatikaram*.

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OR

(b) The death of the Northern kings, innumerable soldiers, and the dance of death at the battlefield offers a grotesque, yet sobering account of human mortality. Discuss the significance of the theme of death in *The Book of Vanci*.

7. (a) The *Mahabharata* engages with the notion of *dharma* as a central principle that governs every individual. Discuss the different ways in which the idea of *dharma* is explored in the Indian Classical Literature by referring to **any one** text from your syllabus.

OR

(b) Comment on the representation of disability in the Indian Classical Literature by referring to **any one** text from your syllabus.

(3000)

[This/question paper contains 4 printed pages.]

Your Roll No.....

Sr.No. of Question Paper : 5702

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Unique Paper Code : 2034001203

Name of the Paper : Indian Classical Literature

Name of the Course : GE – English

Semester : I / IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.