

5701

2

PART A

1. (a) Critically evaluate Tiwari's character in Ajay Navaria's 'Yes Sir'.

OR

- (b) Identify and critically comment :

'If they stay at home, how are they going to get any food? Even their cows and calves will die of hunger then. And anyway, it wasn't just her, more or less all the women in our street are the same.'

2. (a) Identify and critically comment :

'I would be compared to the 'normal' student by a yardstick that judged the conversations they made and how articulate they were. I would surely fail with such a comparison.'

OR

- (b) Comment on the use of imagery and symbolism to portray the experiences of the disabled in Raghuvir Sahay's 'The Handicapped Caught in a Camera'.

5701

3

3. (a) With close reference to the prescribed text of D. K. Sangma, write a short note on Garo life and culture.

OR

- (b) Write a short note on Randhir Khare's depiction of Bhil community in his poem "The Birth of Raja Pantha."

PART B

4. (a) Writing is a powerful weapon for Aruna Gogulamanda as she gives voice to the inner struggles and suffering of Dalit women in "A Dalit Woman in the Land of Goddesses." Discuss.

OR

- (b) Bama's *Sangati* outlines Dalit women's identity and agency in the face of caste-based oppression in patriarchal society. Discuss.

5. (a) Disabled people suffer more from neglect and indifference rather than physical disfigurement. Do you agree? Give a reasoned answer.

OR

5701

4

(b) Sahay's poem captures the objectification of the disabled by society and questions the role of the media. Discuss.

6. (a) In "Literature and Adivasi Culture", Waharu Sonavane strongly argues for "a separate platform for adivasi literature." Do you agree? Discuss with close reference to the prescribed text.

OR

(b) Discuss how Janil Kumar Brahma in "Orge" depicts patriarchy and position of women in Bodo culture.

7. (a) Literature offers an opportunity to create awareness and build empathy with people who have been marginalised because of their caste, gender, ability, tribe, or regional identity. Examine with reference to **any two** texts in your course.

OR

(b) Discuss the narrative strategies employed by writers to depict the experiences of marginalised communities with reference to **any two** texts in your course.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5701

H

Unique Paper Code : 2034001202

Name of the Paper : Marginalities in Indian Writing

Name of the Course : Common Prog Group – GE – English

Semester : I / IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.