

(b) Comment on the portrayal of women in the *Abhijnānaśākuntalam*.

6. (a) Elaborate on the aspects of *puram* poetry as seen in *The Book of Vanci*.

OR

(b) *The Book of Vanci* prescribes gendered roles, through the idealisation of Kannaki and Cenkuttuvan. Discuss.

7. (a) Examine the relationship between *dharma* and kingship as represented in Indian classical literature, giving examples from any **two texts** from your paper.

OR

(b) Discuss the importance of truth and justice as a thematic concern in **any two** texts from the course.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7828

H

Unique Paper Code : 2034001203

Name of the Paper : Indian Classical Literature

Name of the Course : **Common Programme Group: G.E.**

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

(3×10=30)

1. (a) Discuss the portrayal of Karna in the prescribed sections of the *Mahabharata*.

OR

- (b) Explain with reference to context the following lines :

“Creatures obtain fruits good and ill according to the dispensation of the Ordainer of the creation. Those fruits are inevitable whether I play or not. This is a summons to dice; it is, besides the command of the old king. Although I know that it will prove destructive to me, yet I cannot refuse.”

2. (a) Write a short note on the character of Kanva in *Abhijnānaśākuntalam*.

OR

- (b) Comment on the depiction of the supernatural in *Abhijnānaśākuntalam*.

3. (a) Discuss the concept of *karma* as represented in *The Book of Vanci*.

OR

- (b) “The image of Pattini was installed

In it, engraved by skilled hands on the stone

Brought from the slopes of the Himalaya ...”

Explain the above lines with reference to the context.

Part B

(3×20=60)

4. (a) Do you agree with Draupadi’s description as ‘Nathabati Anathabath’. Give a reasoned answer.

OR

- (b) In what ways does the dicing episode provide a critique of the *kshatriya* code given in the *Mahabharata*.

5. (a) Explain the significance of the duality between the forest/hermitage and the city/court in the *Abhijnānaśākuntalam*.

OR