

10. With close reference to any two films discussed in Ranjani Mazumdar's "Gangland Bombay," critically examine the representation of crime and the underworld in Hindi films.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1506

H

Unique Paper Code : 12037614

Name of the Paper : Literature and Cinema

Name of the Course : B.A. (H) English Discipline
Specific Elective

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

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2

PART A

Attempt any 3 Questions.

(3×10=30)

1. Write a short note on the significance of sound in films.
2. Does "Modern Times" use humour for specific ends? Comment with special focus on the assembly line scene from the film.
3. Write a short note on the character of Taketoki Washizu in *Throne of Blood*.
4. Write a short note on Laura Mulvey's discussion of "Woman as Image, Man as Bearer of the Look."
5. Write a short note on M. Madhava Prasad's discussion of the melodrama as the "feudal family romance."

1506

3

PART B

Attempt any 3 Questions.

(3×15=45)

6. With close reference to Monaco's prescribed text, discuss the importance of mise en scene in cinema.
7. Critically examine the significance and relevance of the work of art in the age of mechanical reproduction as discussed by Benjamin in the prescribed text.
8. Discuss the similarities and differences between the play *Macbeth* and its cinematic adaptation *Maqbool*.
9. Discuss the intersection of gender and disability as portrayed in *Margarita with a Straw*.

P.T.O.