

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1368

F

Unique Paper Code : 6292101202

Name of the Paper : Still Photography

Type of the Paper : DSC

Name of the Course : **B.A. (Hons.) Multi Media
and Mass Communication**

Semester : II

Duration : 2 Hours

Maximum Marks : 60

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any 4 questions
3. Part of the questions to be attempted together.
4. All questions carry equal marks i.e 15 marks each.

P.T.O.

1. "The studium is ultimately always coded, the punctum is not." Critically comment on the above statement by Roland Barthes.
2. Comment on John Berger's discussion of the voyeuristic gaze in Ways of Seeing.
3. Discuss the working and uses of various shooting modes in a DSLR camera.
4. What is Depth of Field? Discuss various techniques to control the Depth of Field.
5. What is three-point lighting? Describe it with a diagram.
6. Write short notes on any three:
 - (a) White Balance
 - (b) Aperture as an Image making tool
 - (c) Properties of Light
 - (d) Prime Lens