

7. (a) Drama, in 16th and 17th Century England, becomes an avenue for the playwrights to represent the major ideological shifts of their times. Discuss with reference to any one play in your course.

OR

- (b) "Attempts to achieve greatness and power are not without inherent dangers." Discuss this statement in the light of your reading of *Doctor Faustus* and *Macbeth*.

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5529

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Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English Drama

Name of the Course : B.A. (Prog.) English – DSC

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

Part A

Answer any **THREE** questions. (3×10=30)

1. (a) Till swollen with cunning, of a self-conceit,

His waxen wings did mount above his reach,

And, melting, heavens conspired his overthrow;

For, falling to a devilish exercise,

And glutted now with learning's golden gifts,

He surfeits upon cursed necromancy.

- (i) Identify the speaker of these lines. (2)

- (ii) Explain the context of these lines. (4)

OR

- (b) How do Macbeth and Banquo differ in their reactions to the witches' predictions. What does this suggest about their character traits?

6. (a) "*The Rover* has a whole array of women from different social backgrounds, classified according to the amount of sexual liberty they are allowed, which further decides the amount of liberty that men may take with them." Comment.

OR

- (b) "*The Rover* engages with the possibilities of the subversion of patriarchal authority." Elucidate.

Part B

Answer any **THREE** questions. (3×20=60)

4. (a) Faustus continually ignores reality and chooses instead to believe his own ideological constructions. Do you agree? Justify your answer with examples from the play.

OR

- (b) In *Doctor Faustus*, Marlowe represents the corrupting influence of the excessive desire for absolute power. Do you agree? Give a well-reasoned answer.
5. (a) Examine to what extent does Lady Macbeth cause her husband's downfall. Discuss the relationship between the couple throughout the play.

- (iii) Comment on how "heavens conspired his overthrow."
(4)

OR

- (b) Write a short essay on the character of Mephostophilis.
(10)

2. (a) Tomorrow, and tomorrow, and tomorrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death.
Out, out, brief candle!

Life's but a walking shadow, a poor player,
 That struts and frets his hour upon the stage.
 And then is heard no more. It is a tale
 Told by an idiot, full of sound and fury,
 Signifying nothing.

(i) Identify the speaker of these lines. (2)

(ii) Explain the context of this soliloquy. (3)

(iii) Comment on the mood of the speaker
 and the 'sound and fury' he refers to. (5)

OR

(b) Comment on the paradoxical statement "fair is
 foul, and foul is fair". (10)

3. (a) Identify the passage below and critically comment
 with reference to the context.

"A passion for me? 'Tis more than e'er I saw, or
 he had a desire should be known. I hate Vincentio,
 sir, and I would not have a man so dear to me as
 my brother follow the ill customs of our country
 and make a slave of his sister." (10)

OR

(b) Comment on Blunt and Lucetta episode in the play
The Rover. (10)