

- (b) "Desire for Roots" is one of the important aspects of Robin S.Ngangom's poems. Explain with reference to his poem 'A Poem For Mother.'

6. (a) What does the radio signify in 'The Free Radio?'

Or

- (b) How does Manjula Padmanabhan use the metaphor of "stains" in her short story, and what themes or ideas does it represent?

7. (a) What defining traits characterize Indian literature written in English? Illustrate with various readings from your syllabus.

Or

- (b) Examine the importance of Indian English literature within the framework of global literary traditions.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5412

H

Unique Paper Code : 2032202401

Name of the Paper : Indian Writing In English

Name of the Course : B.A. Programme (English Discipline) – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) Write a short note on the character of Tara.

Or

- (b) Comment on the statement in the novel – 'Old Delhi does not change. It only decays.'

2. (a) Identify the poem and explain with reference to the context :

"I who have lost

My way and beg now at strangers' doors to

Receive love, at least in small change?"

Or

- (b) Identify the poem and explain with reference to the context :

He looked above-the breath of Heaven .

Around him freshly blew;

He smiled exultingly to see

The wild birds as they flew.

3. (a) Write a short note on how Salman Rushdie uses the concept of the "free radio" as a symbol throughout the story.

Or

- (b) Write a short note on how Shashi Deshpande explores the theme of intrusion in her work 'The Intrusion.'

Part B

4. (a) In *Clear Light of Day* by Anita Desai, how does the metaphor of the "clear light of the day" reflect the characters' internal conflicts and relationships?

Or

- (b) Discuss *Clear Light of Day* as a memory novel.

5. (a) In 'My Grandmother's House,' how does Kamala Das weave together the themes of belonging and loss?

Or